



FOES Meeting
at Outwood Academy Easingwold, Tuesday 12th February 2019

Minutes

Present Fiona Skelton (FS, Chair), Lorna Wood (LW, Treasurer), Rachel Richardson (RR, Secretary), Christine Cookman (CC), Jackie Coultous (JC), Tom Garnham (TG), Frank Johnston-Banks (FJB), William Pratt (WP), David Ross (DR), Elaine Walker (EW).

Meeting commenced 6.30pm

1	Welcome and members present	Action
	FS welcomed everyone to the meeting. WP introduced TG as the new Senior Leadership Team representative for FOES and left the meeting. The other people present introduced themselves, with FJB noting that he was representing the Town Council, and EW noting that she was representing the school governors.	
2	Apologies for absence Gill Burn, Jon Wright	
3	Approval of minutes of last meeting (16th May 2018) The minutes were approved.	
4	Matters arising FS reported that Laura Eddery (LE) had now completed the paperwork to enable her to be a signatory for the Bicentenary fund. She also reported that FOES' application to the Co-op Community Fund had unfortunately not been successful. It was noted that FOES had not gone ahead with the initiative of selling second-hand school uniform as FJB, along with Margaret Young, the vicar at St John's Church, had set up a similar scheme. TG agreed to remind the Learning Managers that parents could approach FJB directly about this scheme and did not need to go through the school. TG noted that the funding that FOES had provided for the conservation scheme in school had been very welcome. The proposed change of name for FOES was raised but it was noted that this issue had been left with LE and nothing further had been heard on the subject from school. It was noted that FS, RR and LW did not plan to pursue this, as the current focus was on boosting support for FOES, in light of the fact that FS and RR would be standing down in the summer.	TG
5	Financial report (see attached) General account: £941.36 Bicentenary account: £49, 590.13	
6	3G Pitch Funding Request LW noted that the Bicentenary account balance was currently so high as it had received £35,000 from Brewin Dolphin, which was to be given to school for the planned 3G pitch. This money had been withdrawn from the Bicentenary Trust Fund, previously valued at around £150, 000. Now that the fund has been reduced by £35,000, the annual income that	

FOES can expect to receive will decrease to about £3,500 per year (from the previous level of around £5,000 per year).

FS noted that school had originally asked for £50,000 towards the 3G pitch. However, after discussion with the fund managers, Brewin Dolphin, there was concern that such a large withdrawal would leave the fund in danger of dropping below its original level of £100,000. However, to supplement the £35,000 donation, it had been decided to donate an extra £5,000 from the Bicentenary current account.

FS presented the cheque for £40,000 on behalf of FOES. It was noted that this money could only be used for the 3G pitch. It was also noted that if the project did not go ahead for any reason, the money should be returned to FOES. TG thanked FOES for the donation and emphasized that the pitch would be a fantastic legacy for FOES. A formal presentation and photo opportunity was arranged.

7 Fundraising requests

TG talked through the list of requests from school (see attached). These ranged from funds for new basketball kit to support with transport costs to enable several sixth formers tackle the Three Peaks challenge to raise money for Young Minds.

There was some discussion over the need to fund a wide range of projects for different departments to ensure that as many students as possible could benefit. This had always been monitored on an informal basis but there may be a case for a more formal mechanism.

Some concern was expressed over the suggested musical theatre trip as it seemed to be a large amount of money to benefit a relatively small number of students. It was agreed that school would provide clarification on whom this would benefit.

It was agreed that FOES would fund all the bids presented which came to a total of £3650.

8 Appeal for support

FS discussed the letter that had recently gone out to parents asking for support. She had been pleased with the extra support FOES had received from parents at the recent Winter Concert. However, so far nobody had been in touch regarding taking on a committee role. The issue was becoming reasonably urgent as both FS and RR would be leaving FOES in the summer. DR and JC both indicated that they were happy to support FOES meetings and events, but would not be able to consider taking on committee roles at present.

It was agreed that over the next few months FOES would concentrate on raising its profile and building support, rather than fundraising.

9 Future Fundraising/Events

It was agreed that FOES would organise a refreshments stall at the school drama production, which was to be performed in early April.

It was also agreed that FOES would get involved in recruiting speakers and stall-holders at an upcoming school careers event.

10 Correspondence

There had been no correspondence received

11 Any other business

There was no other business

12 Date and time of next meeting

Tuesday 14th May at 6.30pm at school

TG

Financial Report

12/02/19

Barclays Current Account

Outgoings since 31/10/18:

Small lottery licence	£20
PTA UK (Parentkind)	£113.00
Total	<u>£133.00</u>

Income since 31/10/18:

Easy Fundraising	£26.04
Total	<u>£26.04</u>

Current balance: £941.36

Bicentenary Barclays Account

Income since 31/10/18:

Payment from BD Nov	£408.51
Payment from BD Dec	£247.20
Credit from funds Dec	£35000
Payment from BD Jan	£332.47
Payment from BD Feb	£370.37

Current balance: £49,590.13

Notes

There are a couple of letters to read from BD

BD have explained our expected income from the investment will go from £5000pa to £3500pa following the withdrawal of £35000.

The signatories for the current account are Lorna Wood, Fiona Skelton, Rachel Richardson

The signatories for the bicentenary account are Lorna Wood, Fiona Skelton and Laura Eddery.

FOES Bids

Maths: Numicon

The second case is a small group of Year 10, who need some support with basic number work. We would like to make use of a resource called 'Numicon' here. Numicon has been around for about 20 years, and is used very effectively to help students understand place value and partitioning (and many other things). We have a small amount, but need some boards and additional pieces to make up a set for the group of 6 students.

Whilst this course will initially be rolled out to a small group of year 10 students, it is the full intention that this can be used with our younger students who enter year 7 below expectations. It would also become a shared resource between the maths and inclusions department.

Numicon: 2 x sets &£30 + 4 x base boards @£10 = **£100**

PE Bid

£300 for a new senior basketball kit, trying to establish a post 16 basketball team and year 9 and 10 have attended area basketball competitions. **£300** for a junior football kit, the current kit is very old and year 7 and 8 have represented the academy this year in a kit that students are not proud of.

Creative Arts Faculty

We are doing a trip to London with 38 students and are wanting to complete a workshop while we are there as this will be invaluable for the students. The cost however is £900 and we haven't been able to pay for it or request that parents pay as the trip is already £160. There is still the opportunity for this to be added to the itinerary.

- 2 x 2 hour Musical Theatre workshops to run at the same time at a studio space in London (subject to availability) **£900** excluding VAT
- 2 x 2 hour Musical Theatre workshops to run one after the other at a studio space in London (subject to availability) **£850** excluding VAT

Learning Resource Centre

Hello Friends

When Jonathan Meres visited our students at Easingwold earlier this academic year, the students who were able to enjoy his presentation – whether his single class workshop in the library environment, or the much larger event in the Sixth Form Hall – we just laughed for the whole time! Jonathan is the author of a highly successful series of books - “The World of Norm” (which students who love “The Wimpy Kid” series also seem to enjoy). He is a comedian and a TV actor too, so he was well equipped to keep us all amused for the entirety of his visit - the students were never quite sure what he was going to say next! He was also very approachable, and some of our keen readers and / or writers, welcomed a more personal chat with him when they were able to get copies of his books autographed.

With yet another successful Author Visit under our belt, then, we are looking into future possibilities. I have approached Chris Bradford, whose Samurai Sword demonstrations in support of his young adult books on the subject, go down a storm in schools. Unfortunately, Chris is booked up for the next two years (though we might put ourselves on the waiting list anyway!). We are seeking an alternative for this year, as we know how much our students get from these experiences, but it is early days yet.

Most fees are around **£500**, plus expenses (with many authors travelling quite a distance and having to stay overnight). We also like to ensure our library is stocked with a few more titles written by our visiting author so that more of our students know the author they will be meeting. May we, therefore, ask if you are willing to support us in this visit by contributing **£800** to our next visiting author experience?

We are also offering a Book Club experience for enrichment, during which we do various quizzes and book related activities, whilst also preparing a small number of our students for the Battle of the Books, an annual literary quiz where we will be competing against a number of other schools in the area next year. In addition, we would like to join Harrogate Children’s Book Group, which will then entitle some of our students to participate in judging books for the National Children’s Book Award for 2019.

We are therefore seeking funding to pay for membership of HCBG, plus some additional monies to purchase support materials and prizes for our various book and reading related activities.

I would be grateful, therefore, if you would consider favourably our application for a FOES donation to the Library in the sum of **£850**. Many thanks for your ongoing support of our Library, which we know is the beating heart of the school.

Yours sincerely

Sue Benn (Librarian)

6th Form Charity event

Several of our 6th formers are keen to raise money for Young Minds as it is a cause close to many of their hearts, and as part of their Guidance work we have challenged them to stage a charity event with our support. The idea that the students have had is to complete the 3 Peaks challenge in late Spring/ early Summer.

I am submitting this bid in the hope that FOES might help with paying for transport on the day of the challenge. The students and staff accompanying them will need a suitable mini-bus/ coach and driver to support them on the day. This could cost in the region of **£500** and any excess would be used to help the students (some of who are disadvantaged) with food and drinks on the day.

English

There is a travelling Shakespeare company who could come to the school to deliver a workshop on Romeo and Juliet. We were thinking it would be good for y10.

It costs **£700** so would work out roughly £7-8 per pupil. The closest theatre performing R&J is in Bradford, but they cost would be higher and we would most likely need to split the classes into two groups visiting over two days.

The blurb about what the company would offer is below:

Option B – Interactive Workshop Presentation

This 90 minute interactive presentation is a fast- moving session packed with activities and is an ideal introduction to Shakespeare in performance. With plenty of humour and audience participation, the actors explore issues of staging, characterisation and motivation, trying out suggestions from the students and building towards performance level presentations of Act One Scene Five – the party scene – and Act Three Scene One – the fight scene. Students are encouraged to assume the roles of director, designer and actor in the decision-making process and to see their ideas put into practice. The rehearsal of the second scene includes a very popular demonstration of the techniques of stage fighting. The pace and the variety of content makes this presentation a particularly accessible learning experience for mixed ability groups and can be pitched to suit the knowledge your students have of the play at the time of our visit

Total - £3650

